



GRACIE'S FAREWELL

Tonight in London Gracie Fields gives the first of a series of eight performances which mark her farewell to Britain for this year, at least.

In the huge Empress Hall the crowds will thrill again to the voice of the artist who is still "Our Gracie" to millions.

Will she be the old clowning Gracie? Perhaps not.

"I don't make faces any more," she says. "I use my hands instead."

Look at the hands in these exclusive "Pictorial" photographs. They do more than illustrate "The Biggest Aspidistra In The World."

Gracie will give her last show, next Sunday, in aid of the orphanage which she still holds so dear. And then a long holiday . . .

But "Retire?" she laughs. "I can't retire! They won't let me!"



EMPRESS HALL

LILLIE ROAD
Lessees

EARLS COURT
BRITISH SPORTS ARENAS LTD.

CLAUDE LANGDON & VICTOR HOCHHAUSER PRESENT

GRACIE FIELDS

SUNDAY, 22nd MAY, 1949 at 7.30 p.m.

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WELBECON PRESS LTD., LONDON, S.W. 11

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