

SYNOPSIS OF SCENERY

ACT I.

Scene 1. The Parlour of the Swan Inn, Uppington (Late evening)

Scene 2. - - - - - The same (next morning)

As the curtain will only be lowered for one minute at the end of Act I. Scene 1, the audience are kindly requested to remain seated.

ACT II.

Combe Place, the country seat of Sir Julian Weir, M.P. (Late afternoon of the following day)

ACT III.

The same as Act II. - - - - - (Two days later)

THE PLAY PRODUCED BY GERALD DU MAURIER

Scenery by J. A. FRASER
Dresses by IDARE et CIE., 78, Wigmore Street,
Furniture and Decor. by ERNEST WILLIAMS and RONALD TREW, 27, Davies Street, Berkeley Square
Dressing Cases supplied by SWAINE & ADENEY, 185, Piccadilly, W.
Pearls by CIROS
Gramophones kindly lent by THE COLUMBIA GRAMOPHONE Coy., LTD., 102, Clerkenwell Road, E.C.

ERNEST BUCALOSSI'S Quintet will play :

- 1. SUITE ... "Othello" ... Coleridge Taylor
2. THE NEWEST VALSE ...
3. ENTR'ACTE ... "Algerian Love Song" ... Ernest Bucalossi
4. TUNES from ... "Clowns in Clover" ... Gay & Ellis

MATINEES: WEDNESDAY AND SATURDAY AT 2.30

In the interest of Public Health this Theatre is disinfected exclusively with Jeyes' Fluid.

The management reserve the right to make any alteration in the cast which may be rendered necessary by illness or any other unavoidable causes

Nearest Tube Stations: Dover Street and Piccadilly Circus

Business Manager - ELLIOT LANE
Stage Director - HERBERT CHOWN
Stage Manager - ALLAN WHITTAKER

Box Office (Mr. ARNOLD) open daily from 10 a.m to 10 p.m. Phone: Gerr. 3903

PRICES: Reserved Seats: Private Boxes, £3 3s. Orchestra Stalls, 10s. 6d.
Plus Tax Dress Circle (Front Row), 10s. 6d. (Other Rows), 7s. 6d. Upper
in each case Circle 5s. Unreserved: Pit, 3s. Gallery, 1s. 3d.

The Scenery in this Theatre has been rendered Fire-proof
NO SMOKING ALLOWED IN THE AUDITORIUM

In accordance with the requirements of the Lord Chamberlain:—1.—The public may leave at the end of the performance by all exit doors, and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or other obstruction. 3.—Persons must not be allowed to stand or sit in any of the gangways intersecting the seating, and standing can only be permitted in the gangways at the sides of the seating where there is no stepping. Sufficient space must be left in gangways where standing is permitted, for persons to pass easily to and fro, and to have free access to exits. 4.—The safety curtain must be lowered and raised in the presence of each audience. 5.—Smoking is not permitted in the auditorium. 6.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill.