



**"MR. TOWER OF LONDON"**  
**ANOTHER CAPITAL REVUE AT THE**  
**NEW THEATRE.**

Yet another addition to the long list of successful revues which have appeared at the New Theatre, Northampton, was made on Monday night, when packed audiences at each house gave a rousing welcome to "Mr. Tower of London," written and produced by Archie Pitt.

"Mr. Tower of London" has all the qualities that go to the making of a first-class revue—clean and clever humour, capital singing, bright dancing, pretty dresses, and fine effects. One of the best comedy scenes presented in Northampton for a long time is that entitled "Mr. Tower Tries Bus Driving," in which all the principals co-operate in giving an entertainment of great merit that provokes the most hilarious amusement. The characterisation of the many types of the London bus traveller is exceedingly fine, and, indeed, this scene alone, as one member of the audience said, is worth the money. The Police Court episode, the sailor episode, and the cabaret are amongst the other admirable scenes, the last one especially being noteworthy for the wonderful illuminations.

Gracie Fields is an accomplished comedy actress, who carried the whole house with her last night, and her vocal acrobatics and laconic expressions produced storms of laughter and applause. She was recalled again and again. Archie Pitt is a talented comedian, and keeps everybody in a merry mood. His acting is never overdone. These two principals are excellently supported by Victor Thomas (an actor of no mean order), Edith Fields, Tommy Fields, Roy Parry, B. Fields, and Stanley Durward, whilst the chorus is well balanced, and sings and dances admirably.

**"MR. TOWER OF LONDON."**  
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**AGAIN A SUCCESS AT THE NEW**  
**THEATRE.**

A revue with an almost indescribable wealth of splendour is "Mr. Tower of London," which paid a return visit to the New Theatre last night. It is an entertainment of catchy songs and pretty dances, dainty girls in charming dresses, and from start to finish it strikes the note of humour. The music is bright and vivacious, and includes the popular fox trot, "King Tut."

The principals are all good. Victor Thomas, Stanley Durward, Archie Pitt, and Tommy Fields have a never-failing supply of humour, but the songs of Miss Gracie Fields proved extremely popular, and she was the outstanding figure in the revue. Undoubtedly the funny scene of the evening was the bus scene. Archie Pitt as the driver and B. Fields and R. Parry as the ghastly-looking parson and his wife were extremely good, and their jokes evoked roars of laughter from the audience. Another scene worthy of special mention is the police court episode in which the judge dared not grant a henpecked husband the separation he applied for as he was afraid of his wife. "Mr. Tower of London" is certainly assured of success in Northampton, and will take its place as one of the brightest of revues.