

shows the same diversity. She wants warmth, affection, and a cosy companionship—a happy comradeship between two good sports. But to get it, she turns not to the stolid Englishman.

The men in her life have one thing in common—a romantic background.

So far, though, there has always been something missing—a church wedding. For a family-minded sentimentalist like Gracie, this has been a notable omission. She says she will now become a Catholic and plans to marry in church.

HER ACCENT . . .

WILL our Gracie seem a bit out of place amid the ceremonial and the Latin atmosphere? Not really. The Italian scene has become as much a part of her background as the Rochdale street, the music-hall, the film-set, and the broadcasting studio.

She now speaks fluent Italian, with a strong Lancashire accent—a combination which well sums up the life and loves of Gracie Fields.

